



SWEET *and* SAVORY

Julia Child once said, “There is nothing nicer than a kitchen really made for a cook. Things that are designed to be used always have an innate beauty.” The kitchens in this portfolio run the gamut from modern classic to edgy rustic, but one thing is for sure, they all have that innate beauty Child spoke of.

We asked our designers two questions to get their unique takes on kitchen design aesthetic:

1. What is an indulgent memory of *your* childhood kitchen? And
2. How did you arrive at *this* kitchen blueprint?

DEBORAH L. MARTIN

◀ **Designer:** Jessica Davis/Atelier Davis **Project Location:** Atlanta, GA **Kitchen Memory:** Our kitchen where I grew up in Hong Kong was closed off from the rest of the house but had really high ceilings and large steel-framed windows that looked out over the mountainside. It was always bright and airy and felt sort of Art Deco classic. Even though steel-framed windows are a bit faddish now, they evoke fond memories from childhood. **Blueprint:** I wanted to keep the design tied to the period of the home but updated for modern living. We salvaged the old Magnolia wood. Because the skylights bring in so much light, I felt comfortable going dark on the cabinets and counters and the Fireclay tile added a bit of vintage feel and a lot of texture. And of course, the red stove for a pop of color. **Resources:** Tile: Fireclay Tile. Hardware: Nest Studio. Appliances: AJ Madison. Sconces: Worley’s Lighting. Counters: Dekton.

► **Designer:** Dwayne Bergmann **Project Location:** Valparaiso, IN
Kitchen Memory: Cooking in the kitchen with my mom has always been a cherished memory. Our kitchen was handmade by my uncle. He designed the kitchen for my parents and made all the doors in his shop. They were wood stained with routed and molding details; not overly traditional, but they had a nice familial feeling. **Blueprint:** Gold equals luxury and this house is all about luxury. The best color for a kitchen is the color that inspires the homeowner/cook/chef! **Resources:** Appliances: Liebherr and GE. Tile: White Thassos. Cabinetry: Dwayne Bergmann Interiors.



▼ **Designer:** Achille Salvagni Atelier **Project Location:** Rome, Italy **Kitchen Memory:** I remember fondly the wonderful aroma emanating from my grandmother's house in the medieval town of Ninfa. There were always freshly picked vegetables being simmered on the stove and it drew people into the room. **Blueprint:** Working with black and white marble for the floor and black marble for the island and countertops was the way for me to create a wow moment while at the same time keeping a balance between form and function. Pure monochrome colors are good for the practicality of kitchens in that they allow for easy clean-up and you can still have all the drama and impact you desire. **Resources:** White cabinetry: Poggenpohl. Flooring: Absolute Black Marble and Carrara Statuario (white marble). Turquoise silk covered walls. Salvagni custom designed island in Absolute Black Marble. Antiques include the painting on the back wall which is a family heirloom depicting an ancestor who was a prominent member of the Catholic church.



▼ **Designer:** Kate Hume **Project Location:** Southwest France **Kitchen Memory:** We always sang when we were washing the dishes with my dad – his fave was Fats Waller! We had a huge window that reflected all of us like a cinema screen. So, it was seldom a chore, we were always performing. Kitchens should be the center of the home, and they should be fun. **Blueprint:** There are no bad colors, although purple seems inappropriate. **Resources:** All materials sourced locally.



► **Designer:** Alex Beaugard, LANSERRING **Project Location:** London, UK **Kitchen Memory:** My fondest memories as a child were Christmas mornings growing up in the Channel Islands. After a Christmas day swim in the sea, my brother and I would come home to the aromas of Christmas lunch. Most importantly it was the one time of the year when all the people I cared most about would be in one place sharing great food and stories together. **Blueprint:** We decided on the color scheme based on the history of these clients, creating with an emphasis on a calm and ordered aesthetic. Chocolate timber tones contrast beautifully with the pale marble countertops framing a soulful yet minimalist space. The best color for a kitchen depends on the heritage of the property, interior design concept and the character of the clients. **Resources:** Utility sink: engineered stone. Cabinetry: Oak veneer in soft cocoa. Worktops and backsplash: marble.





▲ **Designer:** Paulina Ada Kalińska **Project Location:** Warsaw, Poland **Kitchen Memory:** In my family home, the kitchen was always open to the living room. I always advise clients to do this. I think that the kitchen is the heart of home. **Blueprint:** Gray is my favorite color, I love all of its shades. I think that fits perfectly and goes well with every color. To add color and interest, I mix hardware in different colors, materials and finishes. They are like jewelry for the home. **Resources:** Windows upcycled from an old tenement home. Island: concrete.



Peter Munch

► **Designer:** Bella Mancini Design, Bella Mancini and Taryn Burns **Project Location:** New York, NY **Kitchen Memory:** The house I grew up in had what I call a “family command center,” which was really a place for my mom to keep all our school papers and other family documents. I love giving families an area in a kitchen to show off their kid’s artwork or even a printed calendar. It adds a bit of real life into a room that can sometimes end up feeling cold. **Blueprint:** The client wanted something hypermodern but also warm. The dark gray lacquer combined with a wood island helped to check all the boxes. **Resources:** Bulthaup Kitchen.

▼ **Designer:** Shawback Design, Penny Shawback and Damon Savoia/Signum Architecture **Project Location:** Napa Valley, CA **Kitchen Memory:** My mother was a fabulous cook and designer. Growing up we had a small, intimate sitting area in the kitchen and our family would gather there while she cooked and talked about her Portuguese food. The kitchen had beautiful views, great smells and fresh cobbler almost every day. **Blueprint:** This kitchen has a strong indoor/outdoor connection with stunning views of the surrounding landscape. We used beiges, whites and grays to keep the interior palette quiet and not detract from the view. We also added a feature that was more feminine and sensual in shape. We designed a sculptural island with our clients, our team Signum Architecture and the fabricator, James Gray of Studio Gray in Sonoma. The kitchen is elevated so when dining you’re looking up at this sculpted form, instead of looking directly into the kitchen. **Resources:** Kitchen Island Sculpture: James Gray, Studio Gray in Sonoma. Cabinetry: Bulthaup Kitchen. Countertops: Bulthaup Stainless Steel. Bar: Caesarstone. Appliances: Miele.



Adam Rose



Laurey Glenn

▲ **Designer:** Mel Bean Interiors **Project Location:** Tulsa, OK **Kitchen Memory:** My grandparents' Kansas farmhouse comes to mind when I think about kitchens I've felt at home in. I loved walking into the kitchen and finding my grandfather cooking at the stove (he made the BEST fried eggs!). I'd join my family gathered around the table. Consider skipping a grand island for the intimacy of a kitchen dining table. **Blueprint:** This kitchen is open to a large dining and family room, and an incredible outdoor space. With our *hygge*-inspired design, it was essential these spaces did not feel cluttered. The predominately white coloration highlights the wall of custom white oak cabinetry. I don't believe in a universal best color for a kitchen. In the right environment, salmon pink or forest green cabinets may be a perfect choice. For a bold choice, base the design on a colorful slab. Nature creates beautiful designs! **Resources:** Architecture: Silo Design Build. Cabinetry: Sullivan's Custom Cabinets.



Mike Chajicki

◀ **Designer:** Rebecca Hay Designs **Project Location:** Oakville, Ontario **Kitchen Memory:** Growing up in Toronto we had a super small kitchen, but it was always the gathering place for the family and friends. Everyone always ended up sitting around our little round kitchen table, on the built-in benches my grandfather made. It taught me the importance of comfortable seating. Whether it's a 10-foot-long island or a small eat-in kitchen table we always ensure our clients' kitchens have a stylish and comfortable spot to gather. **Blueprint:** We really wanted this home to have drama and we felt that the kitchen was a great place to infuse some dark, moody colors. We used an almost black color with blue undertones called Raccoon Fur by Benjamin Moore. The white oak cabinetry helps balance the dark tones. My best advice for selecting a color scheme is to keep it neutral and balance it with the palette of your home. **Resources:** Light fixture: Matteo through Universal Lighting. Appliances: KitchenAid.

▶ **Designer:** Jessica Shaw, The Turret Collaborative **Project Location:** New York, NY **Kitchen Memory:** When I was growing up, my Nana's kitchen was truly the heart of her home. It was always filled with light. She was an animal lover, and always fed birds and animals outside the window. My grandfather was a gardener, so there were always avocado pits growing in water around the kitchen. I remember the small, wooden monkeys that hung around the kitchen, along with other collectibles. Having small, personalized ornaments make the room a more interesting space. **Blueprint:** In this Smallbone kitchen we wanted most of the walls to be white, with pops of color introducing the green accents carried over from the living room. The kitchen, like the rest of the home, is a blend of vintage and new. **Resources:** Bench: Design by TTC, fabricated by Iza Furman, upholstered in Holland & Sherry. Valance fabric: Maya Romanoff Twisted Woven in Madura Black. Clay table: M2L. Pendant: Bois Quatre by Atelier de Troupe. Chairs: Eero Saarinen, upholstered in vintage Knoll fabric.



Cosmas Picardis



Victoria Pearson

◀ **Designer:** Chris Barrett Design **Project Location:** Los Angeles, CA **Kitchen Memory:** When I think of my childhood kitchen I think about my dog, George. I would sit on the floor while he ate out of his ceramic blue bowl. I didn't have siblings, so George was family – there was a lot of love there. I try to create the same feeling in my client's kitchens with all the materials. In this kitchen we installed antique beams to add some age, warmth and patina. **Blueprint:** I wanted to achieve a little drama. I love black and the client trusted me. I don't know if there is a best color for a kitchen. It depends on the architecture, the client and the overall vibe you're going for. My favorites are black, dark green and white. **Resources:** Refrigerator: Sub-Zero. Range: Wolf. Oven: American Range. French Door wall oven and microwave drawer: Wolf. Dishwasher: Bosch. Antique marble sink in the island: Compas Stone. Custom cabinets and backsplash tile: Compas Stone. Faucet at antique sink: Dombrecht/Tara Ultra Profession.



Nicole Fanam

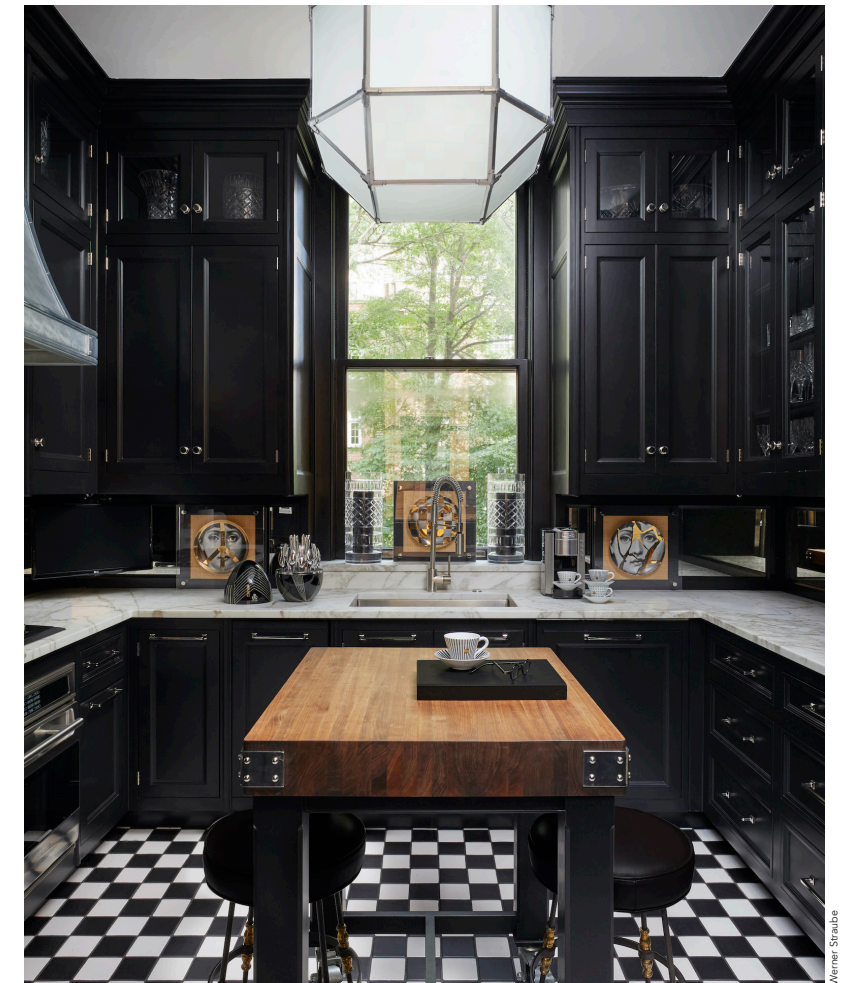
◀ **Designer:** GRT Architects **Project Location:** Brooklyn, NY **Kitchen Memory:** Like many people I grew up in a house with a kitchen that wasn't "designed." The surfaces were all in a gray-pink laminate that may be back in style but for a long while felt quite dated. The unexpected and un-shy use of color stayed with me, and I brought some of that to this design. **Blueprint:** We were not afraid of color and neither was our client, and we knew we would be preserving the beautiful parquet floor in this townhouse. We looked at contemporary sculpture that blended applied color with natural materials in a compelling way and came up with this mixture of wood, brass, linoleum, stainless steel and laminate. **Resources:** Kitchen pulls: Izé. Range: Bertazzoni. All other appliances concealed by GRT Architects including the ventilator, dishwasher and refrigerator.



Courtesy of Bien Hecho

▲ **Designer:** Bien Hecho, John Randall, founder **Project Location:** Wassaic, NY **Kitchen Memory:** I always equated home with the smells and tastes of our kitchen. My parents were endlessly curious cooks, experimenting with recipes from all over the world. So, when I sit down with clients in preliminary design meetings I stress storage, maximizing work surfaces, conveniently placed power supplies, among other things. The last thing one wants to discover, after taking an epicurean interest, is that their kitchen is poorly laid out and frustrating to work in. **Blueprint:** This kitchen is white due to the desire to have it disappear into the large white great room around it. The solid walnut drawers and veneered interiors of the cabinets lend a richness and contrast that remained hidden behind the doors and drawer fronts. It depends on the surrounding millwork, tastes and adjacent color schemes but I always push for light colors and whites. Dark stains and dark pigmented lacquers can be hard to pull off. **Resources:** Appliances: Wolf and Sub-Zero. Cabinetry: Bien Hecho.

► **Designer:** Megan Winters Design **Project Location:** Chicago, IL **Kitchen Memory:** My fondest memories of my childhood kitchen were of my mother and I cooking together. It wasn't a huge space, but enough for togetherness in getting dinner prepared and served to the family. I always felt truly happy working with my mom. She was an incredible cook. Just thinking about that always makes me smile. **Blueprint:** I love black and white. This kitchen was small and needed to work with the rest of the grand, formal spaces in this city home. Black and white made it classic and appropriate, and the strength and graphic appeal made it hold its own with the rest of the home. My favorite colors for a kitchen are black, navy, white. Any combination of those colors can never be wrong. **Resources:** Suzanne Kasler for Visual Comfort Lighting. Paint: Benjamin Moore 2133-10 ONYX. Framed Fornasetti plates. Christofle Karl Lagerfeld Egg.



Werner Straube



Nick Guttridge

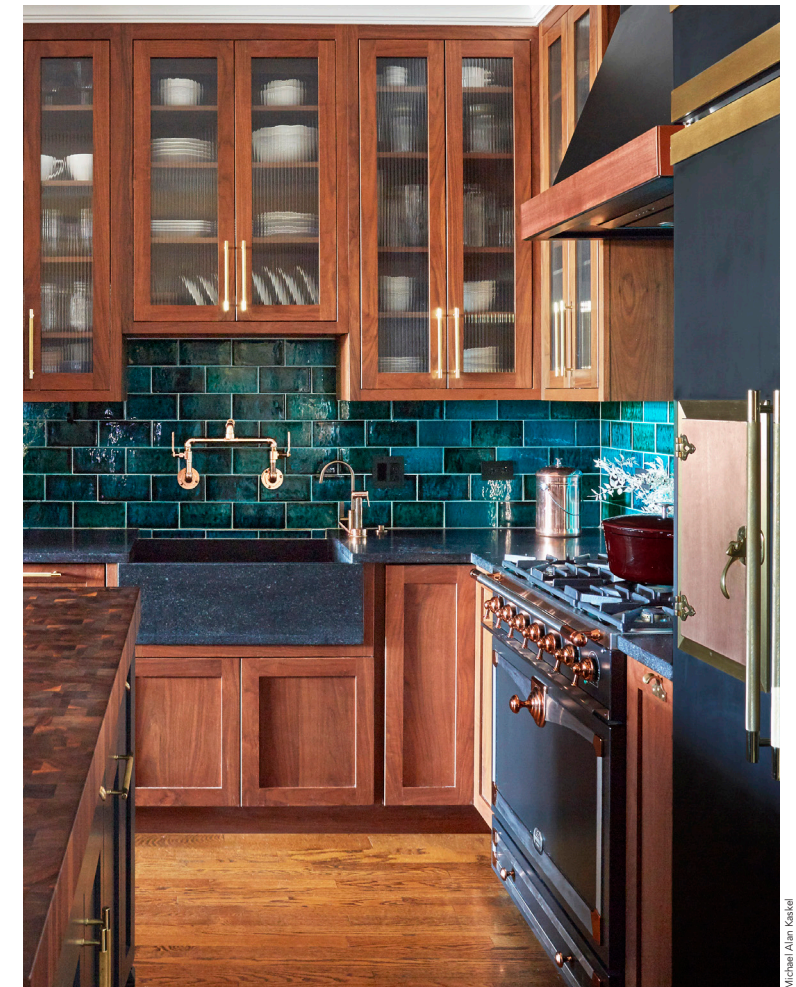
▲ **Designer:** Christina Nielsen Design **Project Location:** Upper Lambourn, Hungerford, England **Kitchen Memory:** Growing up, my mom was always cooking. I remember our kitchen always having an amazing smell – whether it was a Sunday roast or cookies. **Blueprint:** I decided on this scheme since this is an English Manor house in the countryside. It’s horse country and the army green reflected the very British bones. It’s a color the client can live in and never get sick of. Unless there are very specific circumstances, a bright color throughout a kitchen is a mistake. I use color in unexpected ways, through the aubergine gloss cabinetry and the Scandinavian carpet. It is very serene and elegant and, most importantly, ageless. **Resources:** Calacatta Arabescato countertops: Marchetti Stone. Engineered oak flooring: Charles Lowe & Sons. Cabinetry, hardware and paint throughout: Plain English. Appliances: Aga and Fisher & Paykel. Cane dining chairs: JAMB. Seat fabric: Christopher Moore. Light fixture: 1stdibs. Carpet: Chairish. Outlet covers: Forbes & Lomax.



John Grann

▲ **Designer:** Pulp Design Studios/Demetriou Architects **Project Location:** Bellevue, WA **Blueprint:** We were so inspired by the views of the lake and all the trees – it really felt like being in a super-modern treehouse. Our team was tasked with acquiring furnishings for this project and we were inspired by the natural woods and textures, as well as a palette of soft greens and grays that we could see right out of the windows. It gives a feeling of the indoors and outdoors melding together.

► **Designer:** Rebekah Zaveloff, KitchenLab Interiors **Project Location:** Chicago, IL **Kitchen Memory:** The draw of a kitchen is hard-wired into our DNA. Food makes people happy and when you learn that making people happy makes you feel good too, well, that’s what I remember learning from being in the kitchen and learning to cook. When my grandparents came to visit (Bubby and Zayde), my Zayde would either be grocery shopping, cooking or bringing you a plate of orange segments. He was such a caretaker, and his love came through in every gesture. **Blueprint:** This client wanted strong, saturated color – and we knew off the bat that turquoise was going to be the main color. They also wanted cherry cabinets, but I wouldn’t let them! I convinced them that a warm stain on walnut was more elegant and timeless. I think it’s important to mix and not do just a two-tone kitchen, no matter what the color scheme. **Resources:** Turquoise tile: Pratt + Larson. Hardware: Buster + Punch. Custom hood with copper band: Avenue Metal. Walnut cabinets with reeded glass doors. Oven: La Cornue.



Michael Alan Kaskel



Werner Straube

◀ **Designer:** Barclay Butera **Project Location:** Newport Beach, CA **Kitchen Memory:** Once in a great while my father and I would cook simple meals together and have quiet bonding time. Just chopping veggies, slicing bread, making a simple, lovely dinner for us. It was rare but precious time together. **Blueprint:** Well, this client wanted a clean, elegant kitchen so white is always right. We balanced the space with rustic beams and a strong Parisian stove hood to give it a little bit more of an eclectic vibe. A few of the permanent elements were already in place; honestly, we were thrilled with what we inherited. White is always my go-to for kitchens, and of course I love to add a pop of blue in the mix on occasion. **Resources:** Range: Wolf. Refrigerator: Sub-Zero. Dishwasher: Bosch. Sink: Franke. Hood liner: Zephyr. Faucet: Waterstone. Tiles: Coastal Tile. Lighting: Made Goods and Visual Comfort. Cabinets and hood: Zeithing. White brick backsplash. Countertop: Calacatta gold.